

THE THEATRE

IN THE MOVIES.

TONIGHT.
Spencer Square—Blanche Sweet in "The Blacklist" and Bray's Cartoons. Majestic—Vivian Martin in "Merely Mary Ann."

Black Hawk—"The Law's Injustice" and "Sweeter Than Revenge."

SUNDAY.
Spencer Square—George Beban in "The Pawn of Fate," fourteenth episode of "The Red Circle."

Majestic—Mme. Olga Petrova in "The Soul Market."

Black Hawk—Jackie Saunders in "The Shrine of Happiness."

EMPIRE.

Waller Stock company in popular plays. Performances daily at 8:15 p. m.

COLUMBIA.

Vaudeville (Davenport). Two performances daily, at 2:45 and 8:15. Three Saturday and Sunday, at 2:45, 7:30 and 9 o'clock.

AT THE MAJESTIC.

Of course, the big announcement of the Majestic for next week is the return of Billie Burke in her phenomenal success "Peggy" which set new house records during the two days here this week. Manager Quinn found the public demand for this bright little star so big that he was forced to make special arrangements for a quick return so "Peggy" will be seen again on Thursday and Friday. Then there is William Farnum in "Fighting Blood" fights his way through six reels of regular action and his admirers cheer him as one. It is the greatest action

picture Mr. Farnum has ever appeared in. Bessie Barriscale, the clever little Triangle star, will be seen Monday and Tuesday in "The Last Act," while Mack Swain will make all laugh in the Keystone comedy, "His Auto Ruination." Wednesday, Claire Whitney and William Shay come in "The Ruling Passion" and tomorrow Mme. Olga Petrova, aided by Arthur Hoops, appears in the sensational drama, "The Soul Market." Those who love intense drama will find in "The Soul Market" a treat. There will also be a comedy. Tonight Vivian Martin will be seen in "Merely Mary Ann," one of the greatest plays ever written by Israel Zangwill. The piece depicts as no other literary work has done in years the fight of a girl for better things.

AT THE COLUMBIA.

One of the most important and daring posing acts that has ever been sent from Paris to America is that of the Five Statues, whose engagement at the Columbia starts tomorrow. These five men and women models were selected from among the most perfect of those employed in the Parisian Latin quarters. Seldom is such an assemblage of physical perfection seen at one and the same time. The Five Statues are dressed in pure white tights and powdered wigs, so that in appearance they resemble marble statuary. In this attire, in front of a black curtain, they offer a series of poses, after which they accomplish feats of strength and acrobatic skill. Eckert and Parker bring a comedy act that is entirely new to this section of the country. They call themselves "The Golf Players," a title in

itself that is new. Their comedy is of the high type order and is classy and clean. Adair and Adelphi are talented young artists with personality and pulchritudinous charms. They use a piano at which one renders the accompaniment while the other does some strikingly clever bits of delineation in song and semi-song form. They are finished entertainers, are these two girls, who are yet young enough to have plenty of time to land in the foremost ranks of variety. In addition to looking exceptionally well on the stage, they back it up by being right there with the entertainment. James Thompson and company will present their famous comedy, "The Burglars' Union," which is full of the good, old-fashioned humic comedy, that makes the average person scream with delight. Bolger Bros., the crack banjo players, will give Columbia audiences some high class playing, both classical and popular.

AT THE BURTIS.

John Hyams and Lella McIntyre are playing "My Home Town Girl" at the Burtis, Davenport, this afternoon and tonight. It is a musical comedy and was conceded to be the hit of the season when it appeared at the Illinois here a few weeks ago.

David Belasco will present David Warfield at the Burtis, Davenport, for one performance, Thursday evening, April 6, in the latest Belasco play, "Van Der Decken," which is based on the legend of the Flying Dutchman. Almost every man, woman and child has heard this familiar fable. There is hardly a grown-up who has not read the story in some form or other. There is no more universal figure in legendary lore; certainly no figure in either legend or history that is invested with such tender and beautiful symbolism.

AT THE EMPIRE.

Tomorrow night marks the closing performance of the Waller Players at the Empire. The play selected for the occasion is "Graft." While the play is noteworthy for its intense situations, it still contains an abundance of comedy. A complete scenic production is promised and every member of the company will appear in the cast. Tomorrow night will be the 112th performance of the popular players at the Empire. It is with regret that local theatre patrons see them leave. They will return in September.

AT THE SPENCER SQUARE.

George Beban, recognized as the greatest impersonator of Italian and French character roles on the present-day stage, will be seen at the Spencer Square tomorrow and Monday in the new World Film corporation's feature entitled, "The Pawn of Fate." This picture reveals the inimitable Beban in a characterization even more delightful than that which won him many hundreds of thousands of admirers in "An Alien." "The Pawn of Fate" deals with the picturesque and pathetic character of a French peasant who aspires to be a great painter. The plot revolves around the cruel hoax played upon the aspiring artist by an unscrupulous Parisian, who works upon his victim's ambition in order to ingratiate himself with the peasant's wife. The story builds from its rustic settings in Normandy to the heart of the gayest form of Parisian life, where Pierre, the deluded peasant-painter, discovers the dastardly trick of his supposed friend, and brings the situation to its dramatic climax in a terrific hand-to-hand battle. The star is ably supported by an exceptional cast including such popular World Film players as Doris Margaret Kenyon, John Davidson, Alec B. Francis, John Hines, Mary Booth and Charles W. Charles.

All the news all the time—The Argus.

EMPIRE

Sunday

Afternoon and Night
Farewell Performance
WALLER PLAYERS

"Graft"

A 4-Act Comedy-Drama

Matinee at 2:45
Night at 8:15

Prices, 10c and 20c

TONIGHT
"ROMANCE OF THE HILLS"

Black Hawk Theatre

Tomorrow.

Jackie Saunders in

"THE SHRINE OF HAPPINESS"

Five-Act Hand-Colored Gold Rooster Play.

Also a Good Comedy.

Admission, 5c and 10c.

PAIGE

The Standard of Value and Quality

You Must Place Your Order Now If You Want "Immediate Delivery"

Once again, we must urge you to act quickly in placing your order for a Paige Fairfield seven passenger "Six-46."

Don't delay. Don't put the matter off one day longer than is absolutely necessary if you would avoid disappointment later on.

Already the factory is flooded with orders for this wonderfully popular model.

Despite the fact that our manufacturing facilities have been tripled, we are facing an immediate shortage of Fairfields, and the spring retail season is only a few weeks off.

Just stop for a minute and consider the significance of the statement when we tell you that, so far in 1916, we have marketed more seven passenger cars than any other manufacturer in our price class.

Also, ponder over the fact that during March we shipped 25 solid train loads of the Fairfield model exclusively.

Last year, you will remember, there was a long Paige "waiting list."

Hundreds of people delayed their purchases until the last minute—and were then compelled to accept sixty and ninety days delivery—or compromise on a "second best."

So, be fair to yourself. Protect your own good interests. Go to the Paige dealer—place a cash deposit in his hands—and make sure that you will receive the car of your choice.

It is by no means our purpose to "stampede" motor car buyers into early or ill-advised purchases, but we know that a shortage is coming and offer this information in a sincerely helpful spirit.

And now let us say a word about the car itself.

First and foremost, we want to remind you that the Paige Fairfield "Six-46" is a tried and proven success.

When you buy a Paige "Six-46" today, you are buying a car which has passed the experimental stage. You are buying a car of known quality—known ability.

In a word, the "Six-46" is an eminently safe automobile investment.

It is a good car—not merely because we say so—but because its owners have conclusively established this goodness in the gruelling tests of more than a year's actual road work.

Here, then, is one substantial reason for the overwhelming demand which the "Six-46" enjoys. And there is another—a basic reason which has made this record possible.

Time and time again, we have stated our policy of scrupulously avoiding any expression in Paige advertising which might savor of exaggeration or misrepresentation. We make an honest product and we propose to sell it in an honest way.

But, facts are facts, and we boldly and fearlessly claim that the Paige Fairfield "Six-46" represents more actual dollar-for-dollar value than any other motor car on the market.

If this appears to be a broad statement we invite you to check us up by inspecting the car, riding in it, and conducting any comparative investigation which you may care to make.

Understand, we do not claim to make the only good motor car, nor do we ask you to believe that our Fairfield is the best American make.

But we do most emphatically insist that the "Six-46" offers a greater value for its price—\$1295—than any other automobile produced in this country or abroad. Furthermore, you will heartily agree with us if you will permit the Paige Dealer to give you one thorough demonstration—just one.

But, please don't forget—you must act quickly. Get your order in now—before it is too late.

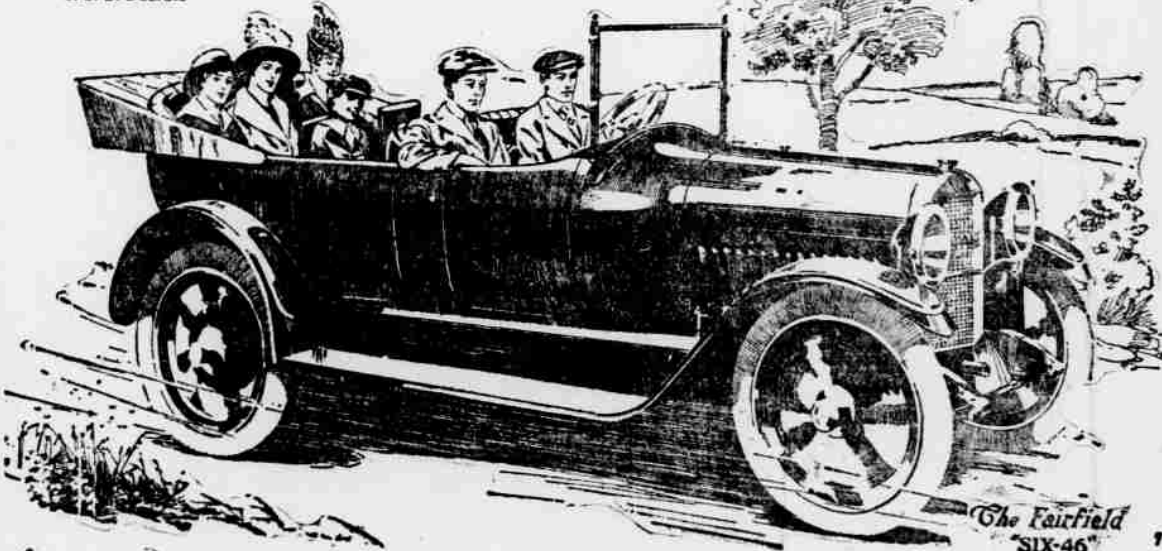
Paige-Detroit Motor Car Company, Detroit, Michigan

Paige Motor Sales Co.

523 19th St.

Phone R. L. 3349

Fairfield "Six-46" \$1295
Fleetwood "Six-35" \$1050
L. O. B. Detroit



NEWS NOTES from MOVIELAND

Margarita Fischer and Harry Pollard are embarking on a new venture—the Pollard Picture Plays corporation, in which Miss Fischer stars and Mr. Pollard directs—under the tutelage of George W. Lederer. The first production will be "The Pearl of Paradise," staged at Los Angeles, Honolulu, and the south sea islands.

Miss Fischer's screen experience began with the Selig company, after which she played a year as leading woman in Universal pictures. When the American Beauty company was organized she was engaged for all the star feminine roles.

Bosworth in Bret Harte Story.

"Two Men of Sandy Bar," starring Hobart Bosworth and Jack Curtis, is Red Feather's latest contribution to the screen. The picture is based on one of Bret Harte's western stories in the days of the '40s and has its genial old Colonel Starbottle and stolid Gambler Oakhurst.

It is the story of a gambler at Sandy Bar who is loved by a married woman known as the Duchess. To spite him she fixes his decks of cards and this damps him as a crooked player.

Oakhurst drifts to a border town and there falls in love with a Mexican girl. The affairs are cleared up nicely and all ends happily. Correct costuming, realism of setting and scene and properties that in general conform with the required period have been furnished.

"The Haunted Manor" to Be Released Soon.

"The Haunted Manor" is to be released by Gaumont soon as a Mutual masterpiece. It is melodramatic in character, telling of the love of an East Indian potentate for an American



Margarita Fischer.

She did not win her standing by means of sensational over-night advertising, but by steady advancement due to rare ability backed by personal charm and persistent application.

adventuress, who in turn loves an artist. The escape of the woman from the rajah's court after killing a servant who she thought was spying upon her furnishes a thrilling episode. The adventuress is played by Miss Iva Shepard, who scored so heavily in a similar "vampire" role in Gaumont's "The Drifter."

"Get back there, you 'lens louse,'" roared a director at a picture player who was just breaking into the game at Balboa studio recently. "What do you mean 'lens louse'?" demanded the man who had years of stage experience. For his information it was explained as a bit of studio slang to describe one who insists on stealing the foreground.

Mary Pickford is to be featured soon as a Chickadee. This play is to match her Italian, "Poor Little Peppina," and her Japanese, "Madame Butterfly."

SPENCER SQUARE
TONIGHT
BLANCHE SWEET
—in—
"THE BLACK LIST"
The problems of capital and labor. See the great strike.
BRAY'S CARTOONS—Miss Nanny Goat Becomes An Aviator

SPENCER SQUARE THE FINEST PHOTOPLAY THEATRE IN THE WEST
Perfect Ventilation Home of the Paramount
SUNDAY and MONDAY
George Beban
The Peerless Character star of An Alien, in
"THE PAWN OF FATE"
That compels laughter and tears
"THE RED CIRCLE"—14th and Last Episode. Don't Miss Seeing It
Added Attraction—HUGHES SISTERS—Violinist and Harpist, Saturday and Sunday
Prices, 10-15c; Children, 10c.
CLASS BY ITSELF

REYNOLDS

Virgil Minter was in Viola Wednesday.

Verde Miller of Rock Island was in the village Wednesday.

Robert Millett was a Moline visitor Wednesday.

The Court of Honor met in regular session at the home of Mrs. E. L. Cooper Thursday night. Nice refreshments were served.

Mrs. Will Clark has been ill.

Mrs. W. J. McEntire has gone to Iowa City to assist in caring for her sister, Mrs. Shotwell, who is ill.

Mrs. O. W. Perry visited at the Lewis home in Rock Island Wednesday.

Miss Ruth Montgomery of Taylor Ridge has been caring for her sister, Mrs. Clark, who is ill.

Miss Helen Winger of Aledo visited at the Vicker home Friday night.

Mrs. C. H. Wayne and daughter,

Miss Mary, and sons, James, Carl and Anthony, attended a funeral in Orion Monday.

Mrs. E. L. Cooper has been a guest at the home of her daughter near Black Hawk the past week.

Raise Crops on Parade Grounds.

Vienna—Parade grounds and rifle ranges in Austria, and all other lands set aside for military use, are to be

devoted as far as possible to raising food. The war office has directed that such ground is to be planted with oats, peas, beans, early potatoes and fresh vegetables.

Throughout the country the military authorities are warned that they must refrain from doing the least damage to crops, no matter how small the area. Every available plot of ground must be used for increasing the supply of food and fodder.

MAJESTIC

Playing Only the Best at All Times

Tonight—VIVIAN MARTIN in Israel Zangwill's great play, "MERELY MARY ANN"

Sunday—MME. OLGA PETROVA in "THE SOUL MARKET"—Also a Comedy

EXTRA!—Return of the Favorite—EXTRA!

BILLIE BURKE "Peggy"

THURSDAY and FRIDAY

MONDAY and TUESDAY

BESSIE BARRISCALE in

"THE LAST ACT," an Ince production, and Mack Swain and Keystone company in "HIS AUTO RUINATION"

WEDNESDAY

Clair Whitney and William Shay, in

"The Ruling Passion"

SATURDAY

"Battling" William Farnum

—in—
"Fighting Blood"

COLUMBIA THEATRE

BEAUTIFUL SUPREME VAUDEVILLE 2 PHONES DAVENPORT 746-747

SUNDAY, MONDAY, TUESDAY AND WEDNESDAY

ANOTHER GREAT SHOW

THE STATUES

A Most Beautiful Posing Act

ECKERT AND PARKER

The Golf Players

ADAIR AND ADELPHI

Singing and Piano Entertainers

JAMES THOMPSON AND CO.

In "The Burglars' Union"

BOLGER BROS.

Banjoists

YOU WILL ENJOY IT IMMENSELY